

## Reviews

"Gohar Vardanyan performs with a genuine passion and virtuosity that is engaging and compelling."

*Sharon Isbin (June 2010)*

"With her flawless technique, natural musicality and gorgeous sound Gohar Vardanyan is undoubtedly one of the most talented young guitarists I had ever had the pleasure to teach. It is only a matter of time before the entire guitar world will be speaking of her."

*Antigoni Goni (July 2010)*

"With a musicality and emotional quality in her playing that one would expect from someone much older than the young wunderkind, Vardanyan is the complete package. Not only is she able to draw you into her performances with engaging musical interpretations, but she has the technical facility that is required of any concert level guitarist."

*Matt Warnock-Guitar International Magazine (March 2011)*

"She has a marvelous technical aptitude, effortlessly rendering arpeggios and runs. Best of all, it doesn't come off as something difficult, but rather very fluid."

*Ross Boissoneau- Grand Traverse Insider (April 2011)*

"Rodrigo's Invocacion y Danza was the best piece of the night. The piece, for those of you not familiar with it, opens with a section of harmonics and syncopated bass notes and alternates with faster, more intense sections before the Danza begins. There are very few times that I go to a concert and am completely enraptured by the person on stage. I can honestly say that happened last Friday. Gohar's performance was evocative, and had my attention from the start. To come out of the comparatively straight forward music thus in the program and tackle a piece with the depth of the Rodrigo was an amazing programming choice."

*Christopher Davis - The Classical Guitar Blog (March 2011)*

"Gohar Vardanyan performed a wonderful concert for Sierra Nevada Guitar Society and received a rousing standing ovation. Playing a very demanding program, Ms. Vardanyan displayed élan and artistry."

*~ Larry Aynesmith - Sierra Nevada Guitar Society (October 2010)*